Theme:

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| **Aspect** | **Ideas:** | **Evidence:** | **How these ideas develop the theme:** |
| **Key events** |  |  |  |
| **Characters** |  |  |  |
| **Character development** |  |  |  |
| **Conflict and relationships** |  |  |  |
| **Dialogue** |  |  |  |
| **Character’s actions and reactions to situations** |  |  |  |
| **Setting** |  |  |  |
| **Symbolism** |  |  |  |
| **Structure** |  |  |  |